

Form Painting with the Figure

Darren Kingsley

Supply List
Spring 2016

BRUSHES

Silver Brand Brush – Grand Prix Filbert # 4 and #2

Rosemary Series 272 Mongoose Rounds #2, #4

Available at www.rosemaryandco.com

Rosemary Series 279 Mongoose Long Flats #2, #4, #6

Available at www.rosemaryandco.com

OR

Raphael 'Kevrin' 877 Flat Brushes #2, 4, 6 Available at www.raphael.fr/en/home.php

PALETTE AND PAPER TOWELS

Large Wooden Palette – 11" x 14" or larger treated to prevent paint oil absorption. Older palettes are better, new palettes should be sealed with linseed oil. Apply a small amount over the entire surface for two-three days and dry overnight.

Viva Paper Towels - one roll – Viva is a Kleenex brand, and is recommended.

THINNER

Odorless mineral spirits in container with lid

Stand Oil - Gamblin

Brush cleaning jar

CANVAS OR PANEL

All panels must be toned with a medium grey.

Acrylic grounds and tones are recommended for the workshop as they dry much faster.

Oil grounds/tones must be prepared at least one month before the workshop.

16" x 20" cotton canvas for studies – one Available from the school during the workshop.

16" x 20" Gessobord brand Masonite panel – one For long pose. Gessobord brand required

ACRYLIC TONING PROCESS

On pre-stretched, pre-primed canvas, use a brush to apply one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water. The mixture ratio is approximately two parts water to one part paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3-inch wide brush. When the surface is completely covered, ensure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniform smooth gray finish. If the first coat does not cover sufficiently, apply a second coat. Do not apply the paint too thickly because it reduces the canvas absorbency and makes it more difficult to apply the paint evenly.

OIL COLORS

Professional grade paints are required. We use Winsor & Newton for most colors.

Burnt Umber Cadmium Red Cadmium Yellow

Cremnitz White Ivory Black Titanium White

Studio Incamminati 340 North 12th St., Suite 400 Philadelphia, PA 19107
215-592-7910 info@StudiIncamminati.org